

2.

A $\text{♩} = 120$

1 *mf* *espr.*

6

11

16 *mp*

21 *rit.* *a tempo*
simple

26 *mf* $\text{♩} = 160$

31

36 $\text{♩} = 120$ *accel.*

42 *tr A♭* *rit.* *a tempo*
mp simple

48

52

56

60

64

68

72

75

79

82 *f*

Musical staff 82-83: Treble clef, 4/4 time signature. Measures 82-83. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *f*.

84 *dim.* *p*

Musical staff 84-85: Treble clef, 4/4 time signature. Measures 84-85. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *dim.*, *p*.

86 *mf* *accel. e cresc.* *rit. e dim.*

Musical staff 86-91: Treble clef, 4/4 time signature. Measures 86-91. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *mf*, *accel. e cresc.*, *rit. e dim.*.

92 *a tempo* *mp simple*

Musical staff 92-96: Treble clef, 3/4 time signature. Measures 92-96. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *a tempo*, *mp simple*.

97

Musical staff 97-101: Treble clef, 3/4 time signature. Measures 97-101. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b).

102

Musical staff 102-106: Treble clef, 3/4 time signature. Measures 102-106. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b).

107 *mp*

Musical staff 107-111: Treble clef, 3/4 time signature. Measures 107-111. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *mp*.

112 *mf*

Musical staff 112-116: Treble clef, 2/4 time signature. Measures 112-116. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *mf*.

117 *mp*

Musical staff 117-121: Treble clef, 3/4 time signature. Measures 117-121. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Dynamics: *mp*.

122 *cresc.*

128 *f cresc.*

134 *mp as before*

140 *cresc. rit.*

145 *accel. f dim.*

150 *very fast p*

154 *a tempo f*

158 *accel. f dim.*

163 *cresc. f mp*

169

175

accel.

cresc. *dim.*

181

rit. *a tempo*

cresc. *f* *mp*

187

p *f*

192

mp simple

196

f *mf*

201

207

mp *cresc.*

213

f *mp*

219

p

225

mp *mf* *mf as before*

229

f *p*

233

f *p* *f*

239

p

245

mp simple

251

257

a little faster

263

cresc.

269 *dim.* *poco rit.* *f* *a tempo*

275 *mf* *mp as before*

281

287

293 *faster* ♩ = 168 *F tr* *tr* *mf* *simple* ♩ = 100

299 *tr(h)* *p* *mp* *mf*

304 *sim.* *a tempo*

310

316 *tr #* *faster* ♩ = 168 *a tempo* ♩ = 100-104 *mf*

321

327

faster ♩ = 168

mp

331

mf

f

336

a tempo ♩ = 100

342

♩ = 160

mp legato

347

faster ♩ = 168

mf

352

358

dim.

pp

364

G *a tempo* ♩ = 120

mf

rit.

a tempo

mf

370 *mf* *dim.*

376 *f*

382 *dim.* *no vib.* *mp*

388 *simple* *(nat.) pizz.* *mf*

394 *f* *p* *f* *arco* *pp* *f*

399 *pizz.* *a tempo arco* *sul tasto no vib.* *mf* *p* *pp*

404 *norm.* *f* *mp* *f* *p* *mf* *cresc.*

408 *ff* *mp as before legato* *slower* *sonorous* *mf espr.*

415

419 *cresc.* *sub. mp* *cresc.*

423 *sub. p* *sub. mp* *cresc. f* *sub. p* *cresc.* *accel.*

$\text{♩} = 120$

428 *f* *rit.* *p*

a tempo $\text{♩} = 120$

434 *no vib.* *mp* *(with vib.)* *mf*

440 *p* *f*

444 *dim.* *f*

449

454 *p* *cresc.* *f*

458 *mf*

463

469

a little faster

f

472

a tempo

476

cresc.

482

I ♩. = 120

f

mp legato

cresc.

488

faster

mp

494

p

cresc.

accel.

500

a little slower

p

cresc.

506

a tempo

mf

511 *pizz.* *mp* *accel.* *rit.*

517 *arco* *a tempo* *no vib.* *simple*

523 *faster* ♩ = 160 *pizz.* (with vib.) *mf* *steady, strict*

529 *arco* *rit.* *a tempo* *mp espr.*

535 *mf* *rit.* *a tempo* *mp espr.*

541 *mp* *cresc.* *mf* *a tempo*

547 *push tempo from here to end of movt. . .*

553 *faster*

559

a little faster

565

569

slower ♩ = 120

K

p

tr *tr*[#]

faster ♩ = 168

mp *simple*

575

581

587

a tempo ♩ = 120

tr[#]

mf

mp

593

a little slower

a tempo

rit.

mf

cresc.

599

a tempo

p

604

faster ♩ = 168

mp *as before*

611

a tempo ♩ = 120

mf

f

L

616 *mp* simple

622 *mf* *accel.*

628 *mp* *a tempo* *accel.* *cresc.* *mf* *a tempo* *accel.*

634 *cresc.*

640 *mf* *a tempo* *poco rit.* *a tempo* *mp* *f*

645 *cresc.* *ff* *mp* as before

649

655 *f* *rit.* *tr* *fpp* *f*