

for Erica, on her 9th birthday

JOHN HOLLAND

STARRY NIGHT

for

VIOLIN and PIANO

© 1991 American Sound Press

NOTE

The following remarks apply to both the violin and piano parts.

The score consists of four lettered sections or 'quadrants', **A-D**. A single quadrant contains **numbers** of three different sizes and styles.*

Read all four quadrants once only, from A to D, in clockwise direction. Within a single quadrant, numbers may be read in any order.

Play a **sound-group** for each **number** located within a quadrant. Numbers within quadrants represent the number of sounds to be played for each sound-group. Each number corresponds to a single sound-group and indicates the number of sounds to be played for that group.

Larger integers may be subdivided for ease of counting.

Large bold numbers are to be played loudly (*f - ff*).

Small plain numbers are to be played softly (*p - pp*).

Medium italic numbers are to be played medium loud or medium soft (*mf* or *mp*).

A **sound-group** contains a succession of sounds. Sound-groups may consist of varied and contrasting patterns, melodic patterns, rhythmic patterns, ascending and descending patterns, shaped phrases and gestures, repeated patterns, repeated tones, etc.

Musical elements for each sound-group such as pitch, dynamics, rhythm, speed, and articulation are free.

Play expressively, employing a variety of pitch registers, dynamics, articulation, phrasing, and versatile pianistic and violinistic techniques. Special instrumental effects should be avoided.

An *arpeggio*, *tremolo*, *trill*, *triplet*, *chord*, etc. counts as one sound. A grace-note is not counted.

Each player is to play *completely independently* of the other.

Play each sound-group independently of any other. A sound-group must be followed by a **silence**. Fractional silences may occur within a single sound-group.

Overall, silences between sound-groups should be *varied* to preserve the continuity of the music. Varied silences should range from a fraction of a second to several seconds or more.

The music is to be played in 4 separate parts. A clear break in the music should occur after each quadrant.

Players do not necessarily have to begin or end at exactly the same time within a single quadrant.

PIANO

(Southern Hemisphere)

